

Eric Collins

15 Lawton St. Apt.4 Brooklyn, NY 11221
(804)307.2523 ec@oobust.com

Experience:

Freelance Illustration/Design

Oobust Studios, September 1999 - present

Creative Curriculum Initiatives, March 2008

Production Artist for educational textbooks

Web design for individual Artist 2006-2008

www.mullinsillustration.com, www.robertmelzmuf.com, www.tripica.org, www.sophiadraws.com

Soul Lovers Entertainment, February 2005, 2006

Created Art and Design for a two music CDs

Dragonfly Magazine, September 2005-present

Created various covers and editorial illustrations for the quarterly magazine

Jason Jenkins Quintet 2005, 2006, 2007

Created Photography, Art and Design for a last four CDs, as well as business card/logo

Stephanos Enterprises 2004-2006

Worked on sites and business identities for various clients Flavahairstudio, La Kicks, Kiki etc.

Jeremy Lange, May 2004

Headed overall vision and production of web site (www.jeremyphoto.com)

Rockbot, July 2002-2004

Art directed band presence for promotional CDs, products and merchandise

New Millennium Studios, July 2000

Storyboard artist for two commercials, and a television show

Urban Artifacts, August 1999 - 2001

Various illustrations for the ad campaign printed in Punchline

The Aphiliates, October 1999 - 2000

Art directed promotional photos, business cards, and cd photography

Richmond Magazine, 1999

Editorial illustration

Adjunct Professor

Virginia Commonwealth University, January 2001 - May 2006

Instruct Intro. to Illustration, Computer Techniques, and Digital Photography classes

Provide computer basics for an average of 25 students a semester

Educate two classes a semester on computer programs (Illustrator, In Design, Photoshop)

Create assignments responsible for covering the basics of each program

Lecture classes on the essentials of each program

Provide in class demonstrations on each assignment as a visual aide

Create tests/exams to reinforce student education

Provide individual training based on students personal growth

Evaluate each student based on projects

Software and Mediums:

Software for Macintosh and PC including

Photoshop CS3, Illustrator CS3, Quark, In Design, Fireworks, Flash MX (Animation)

Dreamweaver, Adobe Acrobat, Image optimization for print and web

Illustration Mediums including

Alkyds, pen and ink, oils, watercolor, acrylic, color pencil, pastels

Black and White Photography and Processing, Copy Stand

Education:

School Of Visual Arts, New York, NY

Master of Fine Art, Illustration as Visual Essay program 2006 - 2008

Virginia Commonwealth University, Richmond, VA

Bachelor of Fine Art, Communication Arts, May 1996

GPA in field 3.46 Dean's List 1993, 1996

The Illustration Academy, June 2002

Studied under Mark & John English, C.F. Payne, Gary Kelly,

Honors, Awards and Art Shows:

Adobe Design Achievement Awards, Finalist 2008

Richmond Illustrators Club Annual Juried Show May 2008

SVA Uplifting Art Contest, First Place March 2008

Coyne Foundation Scholarship Recipient 2007

Department Program Lab Tech Scholarship 2007-2008

Richmond Illustrators Club Annual Juried Show 2007

Curated Culture Art Gallery "Art to Go" December 2005

Hurricane Katrina Benefit "The Power of Water" October 2005

Aphrodisia Art Contest, Finalist August 2005

Gallery 5 Art Show August 2005

Illustrators Club of D.C., Maryland and Virginia Gold Medal, June 2003

Artspace "Ground Level Railroad", February 2003

Ink Gallery Art Show "Diverge Counterpart", July 2002

Salem Orb - e National finalist, November 2000

Planet Rock Art Show, 1999

Synergy Exhibit Art Show, 1998

Tenure Committee Review Board, 1995

Portfolio and references available upon request