

ROBERT MICHAEL SMITH
DIGITAL SCULPTOR / PROFESSOR OF ART & TECHNOLOGY

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EDUCATION

1982	MFA (Sculpture)	University of Hawaii at Manoa Honolulu, HI
1979	MA (Sculpture)	San Jose State University San Jose, CA
1976	BA (Graphic Design)	San Jose State University San Jose, CA
1974	AA (Art)	Santa Rosa Junior College Santa Rosa, CA

TEACHING POSITIONS

1999 - 2009	Associate Professor (Tenured)	New York Institute of Technology Old Westbury, NY
2005 – 2009	Middle East Computer Graphics Coordinator NYIT Global Exchange Program	New York Institute of Technology Amman, Jordan; Manama, Bahrain; and Abu Dhabi, United Arab Emirates
2007	Sculpture Professor	Chautauqua Institution School of Art Chautauqua, NY
2000 - 2003	Senior Lecturer	University of the Arts Philadelphia, PA
1997 - 2000	Instructor	School of Visual Arts New York City, NY
1996 - 1999	Adjunct Assistant Professor	Pratt Institute Brooklyn, NY
1990 - 1997	Instructor	Sculpture Center New York City, NY
1993 - 1997	Instructor	The New School for Social Research New York City, NY
1994 - 1996	Instructor	Parsons School of Art & Design New York City, NY
1985 - 1990	Assistant Professor	University of North Dakota Grand Forks, ND
1985	Faculty Support Technician I	San Jose State University San Jose, CA
1979 - 1982	Lecturer	University of Hawaii at Manoa

EXHIBITIONS

- 2008 - 2009 "Digital Stone Exhibition", sponsored by Autodesk, featured artists: Bruce Beasley, Jon Isherwood, Robert Michael Smith and Kenneth Snelson, at Beijing Today Art Museum; Shanghai Duolun Museum of Modern Art; Jinse Gallery, Chongqing; and Art Map Gallery, Wenzhou, China
- 2008 NewcastleGateshead Art Fair, The Sage, Gateshead, England
- 2008 "IN-SITE", Outdoor Sculpture Exhibition, Governors Island, New York, NY
- 2008 "Windows on Fifth", Saks, New York, NY
- 2008 Studio 122 Gallery, Santa Rosa, CA
- 2008 Supermarket 2008, Stockholm, Sweden
- 2007 Art Cologne, Germany
- 2007 "Sculpture Numerique et Biomorphisme", Conseil Général de Meurthe-et-Moselle, Nancy, France
- 2007 New York Institute of Technology, New York City, NY
- 2006 "Alien Beauty / A Universal Form", solo exhibition, Foresight Art Center, Amman, Jordan
- 2006 - 2008 Westchester County Courthouse Sculpture Exhibition, White Plains, NY
- 2006 "Archival to Contemporary: Six Decades of the Sculptors Guild", Hillwood Art Museum, C.W. Post Campus, Long Island University, Brookville, NY
- 2006 "International Rapid Prototyping Sculpture Exhibition", Robert Fullerton Art Museum at California State University, San Bernadino DAAP Gallery, College of Design, Architecture, Art and Planning, University of Cincinnati
- 2005 "Made Known", UTS Gallery, Sydney, Australia
- 2005 New Media Exhibition: The International Rapid Prototyping Sculpture Exhibition Zoller Gallery, Penn State University
- 2005 Yeditepe University, Istanbul, Turkey
- 2004 - 2009 "Sculpture on the Plaza", Outdoor Sculpture Exhibition, White Plains Public Library, NY
- 2004 "International Rapid Prototyping Sculpture Exhibition", Illinois Institute of Technology, Chicago, IL
- 2004 "Digital and Beyond", Rockland Center for the Arts, Nyack, NY
- 2004 "International Rapid Prototyping Sculpture Exhibition", University of Houston at Clearlake, TX
- 2004 Yeditepe University, Istanbul, Turkey
- 2003 - 2004 Open Studio Solo Exhibition, 35 York Street Studio, Brooklyn, NY
- 2003 "International Rapid Prototyping Sculpture Exhibition", Southwestern University, Georgetown, TX
- 2003 Telesculpture2003, Exploratorium, San Francisco, CA
- 2003 Intersculpt2003, Paris, France; Museum of Science and Industry, Manchester, England
Snowwhite Gallery at Unitec Design School, Auckland, New Zealand
- 2003 Yeditepe University, Istanbul, Turkey
- 2002 "Robert Michael Smith and Fellow Travellers", The Rourke Museum, Moorhead, MN
- 2001 - 2004 Kouros Sculpture Center, Ridgefield, CT
- 2001 InterSculpt2001, New York, NY; Paris, France; Manchester, England; Auckland, New Zealand; Brisbane, Australia; Hong Kong, China; Dayton OH; Tempe, AZ; New Orleans, LA
- 2001 Mellon Park, Pittsburgh Center for the Arts, Pittsburgh, PA
- 2001 "The New York Digital Salon: Selected Works", The Corning Gallery at Steuben, New York, NY
- 2001 Rockland Center for the Arts, West Nyack, NY
- 2000 - 2001 New York Digital Salon, Visual Arts Museum, New York, NY (exhibition traveled to Spain and Italy)
- 2000 Chesterwood, Stockbridge, MA
- 2000 Spectra Digital Arts Gallery, New York, NY
- 1999 "InterSculpt99", Paris, France; Manchester, England; Hong Kong, China; Cleveland, OH; Tempe, NM
- 1999 Grounds for Sculpture, Hamilton, NJ
- 1999 SCAN Exhibition, Silicon Gallery, Philadelphia, PA
- 1999 "Digital Spectrum", Spectra Digital Arts Gallery, New York, NY
- 1999 Long Beach Island Foundation, Loveladies, NJ
- 1999 "POD1: Prints On Demand by Digital Artists", Vibrant Gallery, New York, NY
- 1998 SCAN Exhibition, Silicon Gallery, Philadelphia, PA
- 1998 "The Art of Digital Technology", Santa Clara County Fairgrounds, San Jose, CA
- 1997 - 1998 "imagined / output", The Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, NY;
Pratt/Manhattan Gallery, Puck Building, New York, NY
- 1997 "Intersculpt", Silicon Gallery, Philadelphia, PA; Gallerie Graphe, Paris, France
- 1997 Sculpture Center, New York, NY

1996 Sculpture Center, New York, NY
 1995 "In Celebration of 50 Years of the Computer", Silicon Gallery, Philadelphia, PA
 1995 Sculpture Center, New York, NY
 1995 "Intersculpt", Silicon Gallery, Philadelphia, PA; Gallerie Graphe, Paris, France
 1995 Atelier 14 Studios, New York City, NY
 1994 Sculpture Center, New York, NY
 1994 - 1995 Solo Exhibition, Fine Arts Center Gallery, Ocean County College, Toms River, NJ
 1994 - 1995 "Fifth International Shoebox Sculpture Exhibition"
 University of Hawaii at Manoa Art Gallery, Honolulu, HI
 Exhibition traveled to: Tucson Museum of Art, Tucson, AZ; Nave Museum, Victoria, TX;
 Murray State University, Eagle Gallery, Murray, KY; Taiwan Museum of Art, Taichung, Taiwan;
 The University of Akron, The Emily Davis Gallery, Akron, OH; East Hawaii Cultural Center, Hilo, HI;
 Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan; Alaska State Museum, Juneau, AK;
 University of Alaska Museum, Fairbanks, AK; Maui Community Arts & Cultural Center, Kahului, HI
 Anchorage Historical and Fine Arts Museum, Anchorage, AK
 1993 "1st New York Digital Salon", Art Directors Club, New York, NY
 1991 - 1993 Invited Artist, "Fourth International Shoebox Sculpture Exhibition"
 University of Hawaii at Manoa Art Gallery, Honolulu, HI
 Exhibition traveled to: East Hawaii Cultural Center, Hilo, HI; Tucson Museum of Art, Tucson, AZ;
 Murray State University Eagle Gallery, Murray, KY; University of Oklahoma Museum of Art, Norman, OK;
 The Brunner Gallery and Museum, Iowa State University, Ames, IA; Nave Museum, Victoria, TX;
 California State University Dominguez Hills Art Gallery, Carson, CA;
 Fine Art Museum of the South, Mobile, AL; Gaston County Museum, Dallas, NC;
 West Bend Gallery of Fine Arts, West Bend, WI;
 Isla Center for the Arts, University of Guam, Mangilao, Guam;
 1992 Sculpture Center, New York, NY
 1991 - 1992 Sculpture Tour, Cleveland State Community College, Cleveland, TN
 1991 Sculpture Center Gallery, New York City, NY
 1991 Outdoor Sculpture Exhibition, FermiLab, Batavia, IL
 1990 - 1991 Sculpture Tour, Walters State Community College, Morristown, TN
 1990 Annual TALLIX Exhibition, Garrison Art Center, Garrison, NY
 1990 "Robert Michael Smith and Connie Lowe", Anderson & Anderson Gallery, Minneapolis, MN
 1989 - 1990 "China - June 4, 1989", Blum Helman Warehouse; P.S. 1 Contemporary Art Center, Asian American Arts
 Center; New York, NY
 1989 - 1990 Sculpture Tour, University of Tennessee / Knoxville
 1989 "Animal Imagery: New Forms, New Functions", Arrowmont School of Arts and Crafts,
 Gatlinburg, TN
 1989 3rd Annual Review, Gallery Artists Exhibition, Anderson & Anderson Gallery, Minneapolis, MN
 1989 30th Midwestern Exhibition, The Rourke Art Gallery, Moorhead, MN
 1989 "Pumping Art II", Cast Metal Invitational, Anderson & Anderson Gallery, Minneapolis, MN
 1988 Solo Exhibition, The Rourke Art Gallery, Moorhead, MN
 1988 Solo Exhibition, Mind's Eye Gallery, Dickinson State University, Dickinson, ND
 1988 Wesleyan Centennial Sculpture Exhibition, Nebraska Wesleyan University / Lincoln
 1988 "The Art of Cast Iron: Contemporary Sculpture", University of Alabama / Birmingham
 1988 Parkersburg National Sculpture and Print Competition, Parkersburg Art Center,
 Parkersburg, WV
 1988 The Greater Midwest International Exhibition III, juried by Roy Slade,
 Central Missouri State University Art Center Gallery, Warrensburg, MO
 1988 29th Midwestern Exhibition, The Rourke Art Gallery, Moorhead, MN
 1988 Faculty exhibition, Hughes Fine Arts Gallery, University of North Dakota, Grand Forks, ND
 Also exhibited at University of Wisconsin, Superior
 1988 "Gone Fishing", Gallery Artists Exhibition, Anderson & Anderson Gallery, Minneapolis, MN
 1988 "Pumping Art", Cast Metal Invitational, Anderson & Anderson Gallery, Minneapolis, MN
 1987 "Face to Face" 28th Midwestern Exhibition, The Rourke Art Gallery, Moorhead, MN
 1987 "A Decade of Sculpture by Robert Michael Smith", The Plain's Art Museum, Moorhead, MN
 1987 Contemporary Metals USA III, Downey Museum of Art, Downey, CA
 1987 Summer Arts XIV, University of South Dakota, Vermillion, SD
 1986 Solo Exhibition, North Dakota Museum of Art, Grand Forks, ND
 1986 Casting Exhibition, North Dakota State University, Fargo, ND
 1985 "Animal Art", Civic Fine Arts Center, Sioux Falls, SD

- 1984 Newcastle Festival Fringe, Queen's Square, Newcastle upon Tyne, England
- 1983 "Mostra Delle Artiste Giovane di Versilia", Galleria Arte Moderna, Forte di Marmi, Italy
- 1982 - 1984 "First International Shoebox Sculpture Exhibition", juried by Marisol Escobar and Mario Shinoda
University of Hawaii at Manoa, Honolulu, HI
Exhibition traveled to: The Art Museum and Galleries, California State University/Long Beach;
Leigh Yawkey Woodson Art Museum, Wausau, WI; Muskegon Museum, Muskegon, MI;
Tyler Museum of Art, Tyler, TX; Edwin A. Ulrich Museum of Art, Wichita State University, KS;
University of Alabama Art Gallery, Birmingham, AL; Museo de Monterrey, Monterrey, Mexico;
Victoria Regional Museum Association, Victoria, TX; The Alexandria Museum, Alexandria, LA;
University of Oklahoma Museum of Art, Norman, OK; University of Oregon Museum of Art, Eugene, OR;
Various museums and galleries in Japan
- 1982 "Sculpture Hawaii", juried by Mamoru Sato and Tom Klobe, AMFAC Plaza Exhibition Room,
Honolulu, HI
- 1982 "A Quality of Necessity", Social-political art in Hawaii, Wailoa Art Center, Hilo, HI
- 1981 "UH Sculpture Faculty Exhibit", AMFAC Plaza Exhibition Room, Honolulu, HI
- 1981 31st Annual "Artists of Hawaii", juried by Wayne Thiebaud, Honolulu Academy of Arts, Honolulu, HI
- 1981 "SRJC Alumni Art Show", Santa Rosa Junior College Art Gallery, Santa Rosa, CA
- 1980 "Sculpture Hawaii", juried by Bruce Beasley, AMFAC Plaza Exhibition Room, Honolulu, HI
- 1979 Solo Exhibition, The Beuret Gallery, Honolulu, HI
- 1979 29th Annual "Artists of Hawaii", juried by Suzanne Foley, Honolulu Academy of Arts, Honolulu, HI
- 1979 "The Manoa Connection", Iolani School, Honolulu, HI
- 1979 Solo Exhibition, San Jose State University, San Jose, CA

LECTURES

- 2008 Guest Lecture, Sichuan Academy of Fine Arts, Chongqing, China
- 2008 Guest Lecture, Southwest University, Chongqing, China
- 2008 Guest Lecture, Chongqing University, Chongqing, China
- 2008 Panelist, "Digital Stone Exhibition", Fine Art College of Shanghai University, Shanghai, China
moderated by Tang Yao, featuring panelist artists: Bruce Beasley and Robert Michael Smith
- 2008 Guest Lecture, Central Academy of Fine Arts, Beijing, China
- 2008 Panelist, "Digital Stone Exhibition", Tsinghua University, Beijing, China
moderated by Tang Yao, featuring panelist artists: Bruce Beasley, Jon Isherwood, Robert Michael Smith
and Carl Bass, CEO of Autodesk, Inc.
- 2008 Panelist, "Digital Stone China Exhibition", New York Institute of Technology, New York, NY
moderated by Robert C. Morgan, featuring panelist artists: Bruce Beasley, Jon Isherwood, Kenneth
Snelson, Robert Michael Smith and Carl Bass, CEO of Autodesk, Inc.
- 2008 Guest Lecture, Rutgers University, New Brunswick, NJ
- 2008 Guest Lecture, C.W. Post Campus, Long Island University, Brookville, NY
- 2007 Guest Lecture, Chautauqua Institution School of Art
- 2007 Panelist, "Art of the Digital Age", New York Institute of Technology, moderated by Bruce Wands,
featuring panelist artists: Joseph Nechvatal, Victor Acevedo, W. Bradford Paley and Robert Michael Smith
- 2007 Panelist, "Digital Stone Project", New York Institute of Technology, New York, NY
moderated by William Ganis, featuring panelist artists: Barry X Ball, Jon Isherwood, Christoph Spath and
Robert Michael Smith
- 2006 Panelist, "The State of Stone Sculpture in the Digital Age", Grounds for Sculpture, Hamilton, NJ,
moderated by William Ganis, featuring panelist artists Barry X Ball, Lauren Ewing, Jon Isherwood,
Michael Rees and Robert Michael Smith
- 2006 Panelist, "From the Virtual to the Real", The 5th International Conference on Contemporary Cast Iron Art
at the Ironbridge Gorge World Heritage Site, Shropshire, United Kingdom
- 2006 Guest Lecture, Digital Salon Public Lecture Series, School of Visual Arts, New York, NY
- 2006 Guest Lecture, Florida State University, Tallahassee, FL
- 2006 Panelist, "Six Decades of the Sculptors Guild", Hillwood Art Museum, C.W. Post Campus,
Long Island University, Brookville, NY
- 2006 Guest Lecture, CERT Technology Park, Abu Dhabi, United Arab Emirates
- 2005 Guest Lecture, School of Visual Arts, New York, NY
- 2005 Keynote speaker, "Third International Symposium of Interactive Media Design"
Yeditepe University, Istanbul, Turkey
- 2004 Guest artist, Bennington College, Bennington, VT
- 2004 Panelist, "New Technologies/New Vistas", International Sculpture Conference,

Contemporary Arts Center, New Orleans, LA
 2004 "Digital and Beyond", Rockland Center for the Arts, Nyack, NY
 2004 Guest Lecture, School of Visual Arts, New York, NY
 2004 Digital Sculpture CAD Workshop, Towson State University, Baltimore, MD
 2004 Keynote speaker, "Second International Symposium of Interactive Media Design"
 Yeditepe University, Istanbul, Turkey
 2003 Guest Lecture, Brooklyn College, Brooklyn, NY
 2003 Guest Lecture, Intersculpt2003, Paris, France
 2003 Guest Lecture, Southwestern University, Georgetown, TX
 2003 Visiting Artist, Towson State University, Baltimore, MD
 2003 Guest Lecture, School of Visual Arts, New York, NY
 2003 Visiting Artist, Keystone College, La Plume, PA
 2003 Keynote speaker, "First International Symposium of Interactive Media Design"
 Yeditepe University, Istanbul, Turkey
 2002 Moderator, Digital Sculpture Panel, "Crossing the Line", University of the Arts, Philadelphia, PA
 joint sculpture conference of Philadelphia Sculptors and Tri-State Sculptors
 2002 Panelist, "Advanced Digital Technologies for Sculpture", 4th International Cast Iron Art Conference,
 Johnson Atelier, Hamilton, NJ
 2001 "3D Visualization of Print on Demand", Videostreamed conference; Spectra Digital Fine Arts Gallery
 2001 InterSculpt2001 "Digital Sculpture", Engine 27, New York, NY
 2001 Visiting Artist, Minneapolis College of Art & Design, Minneapolis, MN
 2001 Guest Lecture, SIGGRAPH2001, Los Angeles, CA
 2001 Lecturer / Panelist, International Sculpture Conference, Pittsburgh, PA
 2000 Lecturer / Panelist, International Sculpture Conference, Houston, TX
 2000 Guest Lecture, Parsons School of Art & Design, New York, NY
 2000 Panelist, "Artists of the Eighth Digital Salon", NYC/SIGGRAPH, School of Visual Arts, New York, NY
 2000 Panelist, "Bit by Bit: Creating Art, Craft and Design in the 21st Century"
 SCAN Conference (Small Computers in the Arts), University of the Arts, Philadelphia, PA
 2000 Co-Coordinator, Rapid Prototyping at The Studio, SIGGRAPH2000, New Orleans, LA
 2000 Organizer and Panelist, International Sculpture Conference; Houston, TX
 1999 InterSculpt99, Digital Sculpture Tele-Conference, lecture at French Senate, Paris, France
 1999 Cybercasting Conference, School of Visual Arts, sponsored by SIGGRAPH/NYC, New York, NY
 1998 Lecturer / Panelist, International Sculpture Conference, Chicago, IL
 1997 First On-Line Sculpture Course, 17 students in U.S. and Canada
 1996 Lecturer / Panelist, International Sculpture Conference, Providence, RI
 1996 Guest, "ArtDirt", Pseudo On-line Radio program for artnetweb, moderated by G.H. Hovagimyan
 1996 Panelist, "Legal Challenges for the Arts on the Electronic Network", Pittsburgh, PA
 1996 Panelist, ISEA95, International Symposium on Electronic Art, Montreal, Canada
 1994 Lecturer / Panelist, International Sculpture Conference, San Francisco, CA
 1992 - 2000 Lecturer, SCAN Conferences (Small Computers in the Arts), Franklin Institute, Philadelphia, PA
 1992 Lecturer / Panelist, International Sculpture Conference, Philadelphia, PA
 1991 Guest Artist, Central Time Zone Sculpture Conference, FermiLab, Batavia, IL
 1990 Visiting Artist, Bowling Green State University, Bowling Green, OH
 1988 Guest Panelist, "Going Public: Midwest Regional Public Art Forum", Saint Paul, MN
 Sponsored by National Endowment for the Arts, Minnesota State Art Board, and Public Art Saint Paul
 1988 Guest Artist, National Conference of Cast Iron Art, Birmingham, AL
 1988 Guest Artist, Sculpture Symposium, Nebraska Wesleyan University, Lincoln, NE
 1988 Visiting Artist, University of Washington at Seattle
 1987 Visiting Artist, Eastern Illinois University, Charleston, IL
 1987 Visiting Artist, Lamar University, Beaumont, TX
 1986 Guest Lecture, La Coste School for the Arts, La Coste, France
 1986 Guest Artist, 17th Annual Minnesota Iron Pour, University of Minnesota at Minneapolis/St. Paul
 1985 Visiting Artist, Washington University, St. Louis, MO
 1982 "Mold Making for Sculptor's Workshop", Lihue, Kauai, HI
 1980 Program Director, "Sculptor's Symposium", University of Hawaii at Manoa, Honolulu, HI
 funded by grants from InterArts Hawaii and Hawaii State Foundation for Culture and the Arts.
 Guest Artists: James Surls, Charmaine Locke, Mark Prent, and Steve Daly
 1981 Visiting Artist, University of Washington at Seattle
 1981 Visiting Artist, San Jose State University, San Jose, CA

- 1980 Program Director, "Summer Workshop in Cast Metal Sculpture", University of Hawaii at Manoa, Honolulu funded by grants from National Endowment for the Arts, Hawaii State Foundation for Culture and the Arts, and InterArts Hawaii. Guest Artists: John Battenberg, Steve Daly, and Ron Young
- 1980 Guest Lecture, Honolulu Academy of Arts, Honolulu, HI
- 1980 Guest Lecture, University of Texas at San Antonio

PUBLICATIONS

- 2008 "Digital Sculpture", by Tang Yao, World Art (Chinese), December 2008
- 2008 "Technology VS Art, Traditional VC Contemporary, Beginning with the Exhibition of Digital Stone Carving", by Wang Mengjia, Sculpture Magazine (Chinese), December 2008
- 2008 "Evolution or upgrading?", by Zhang Chengliang, and "Dimension of Creation", by Ningning, World Art, Contemporary Volume (Chinese), October 2008
- 2008 "Crazy Stone", Contemporary Woman Newspaper, B edition (Chinese), Dec. 17, 2008
- 2008 "City Beat", English language ten-minute television broadcast regarding "Digital Stone Exhibition" with artist interviews: <http://tvshow.smgbb.cn/dianshi/shipin/chengshijiepai/2008-11-14/70281.html>
- 2008 Catalog, "Digital Stone Exhibition: The Intersection of Art and Technology", sponsored by Autodesk, Inc.
- 2008 "Digital Stone Exhibition" video documentary, directed by Joanne Cheng, sponsored by Autodesk, Inc.
- 2007 SKIN Magazine interview, Amman, Jordan
- 2006 "Art of the Digital Age", by Bruce Wands, published by Thames & Hudson
- 2006 "Loving the Alien", by Nicholas Seeley, Photos by Eyad Obeid, JO Magazine, July 2006, Amman, Jordan
- 2006 "Alien Beauty", by Ica Wahbeh, Frame I Beyond the Image I Passion, The Jordanian Times Weekender, Thursday, June 22, 2006 review of solo exhibition at Foresight Art Center, Amman, Jordan
- 2006 Catalog, "Alien Beauty / A Universal Form", solo exhibition, Foresight Art Center, Amman, Jordan
- 2006 Introduction "Digital Nature" by William Ganis
- 2006 Catalog, Westchester County Courthouse Sculpture Exhibition, White Plains, NY
- 2006 Art Review, "Archival to Contemporary: Six Decades of the Sculptors Guild", by Helen A. Harrison, The New York Times, Arts & Entertainment, Sunday, March 19, 2006
- 2006 Catalog, "Archival to Contemporary: Six Decades of the Sculptors Guild" Hillwood Art Museum, C.W. Post Campus, Long Island University, Brookville, NY
- 2005 "The Digital Stone Project", by William V. Ganis, "Sculpture" magazine, September issue
- 2005 Ganis, William V. "Escultura Digital: Un Salto Virtual Hacia lo Real" Translated by Marta Caro. In Arte Digital Y Videoarte: Transgrediendo los Límites de la Representación. Edited by Donald Kuspit. Madrid, Círculo de Bellas Artes
- 2005 "Digital Sculpture: The Move to Digital Stone and Outsourcing to China", by Robert Michael Smith also included in "Complexities and Contradictions in Digital Sculpture", by William Ganis Catalog, 3rd International Symposium of Interactive Media Design, Yeditepe University, Istanbul, Turkey
- 2004 "Temel Tasarım" (Turkish language Basic Design textbook), by Prof. Dr. Latife Gurer and Gul Gurer
- 2004 "Ars Ex Machina: Digital Sculpture", by William Ganis, "Sculpture" magazine, September issue
- 2004 Catalog, "Sculptors Guild at White Plains Library Plaza", White Plains, NY
- 2004 "International Impact of Digital Sculpture", lectures, workshops and exhibition at 2nd International Symposium of Interactive Media Design, Yeditepe University, Istanbul, Turkey
- 2004 On-line documentation of 35 York Street studio <http://www.sculpture.org/RMS/>
- 2003 Catalog, "International Rapid Prototyping Sculpture Exhibition", The Sarofim School of Fine Arts, Southwestern University, Georgetown, TX
- 2003 "Pioneers Blend Art, Technology at Southwestern Exhibition", by Mary Hale Visser The Sunday Sun, Country Life, September 14, 2003; Georgetown, TX
- 2003 "NYIT Professors Bridge Cultures in Turkey", by Christopher Collora, Campus Slate, February 4, 2003
- 2003 "International 3D Design/Sculpture as Impacted by Contemporary Developments in New Media and Telemanufacture", documentation of lectures, workshops and exhibition at 1st International Symposium of Interactive Media Design, Yeditepe University, Istanbul, Turkey
- 2003 ISC Web Special videostreamed interviews with curators of museums located in Queens, NY: Museum of Modern Art, P.S. 1 Contemporary Art Center, Queens Museum of Art, Sculpture Center, Socrates Sculpture Park, Museum for African Art, and Noguchi Museum. <http://www.sculpture.org/queens/>
- 2002 - 2007 On-line archive of sculpture by Robert Michael Smith 1976 to 2001
- 2001 "PodGallery.com digital art", Yellow Rat Bastard, Fall 2001
- 2001 "Art Boom: Sculpture Convention Three Rivers Fest Touch Off an Explosion", by Mary Thomas Pittsburgh Post-Gazette, Magazine, June 5, 2001

- 2001 Catalog, "Sculptors Guild/2001", Rockland Center for the Arts, West Nyack, NY
- 2000 Leonardo Special Issue, Vol. 33 #5 2000; Eighth Digital Salon Exhibition catalog; The MIT Press
- 2000 "Lieblinge der Industrie", by Bernd Hendricks, "Wirtschafts Woche", November 2, 2000
- 2000 Catalog, "Contemporary Sculpture at Chesterwood 2000", Stockbridge, MA
- 2000 ISC Web Special: "3D Visualization for Print on Demand", videostreamed conference moderated by Christiane Paul and G. H. Hovagimyan with guest artists: Victor Acevedo, Roland Brener, Nicholas Rieben and Robert Michael Smith. <http://www.sculpture.org/documents/webspec/spectra/spectra1.htm>
- 1999 ISC Web Special: "Fluid Borders: The Aesthetic Evolution of Digital Sculpture", by Christiane Paul <http://www.sculpture.org/documents/webspec/digscul/digscul.htm>
- 1999 ISC Web Special videotaped interview with Kenneth Snelson, moderated by Christiane Paule and Robert Michael Smith <http://www.sculpture.org/documents/webspec/snelson/snelson.htm>
- 2000 Catalog, Sculptors Guild Summer Exhibition, Grounds for Sculpture, Hamilton, NJ
- 1999 ISC Web Special: "La Sculpture Numerique: A Brief History of Digital Sculpture", English translation <http://www.sculpture.org/documents/webspec/magazine/wsenglis.htm>
- 1998 "La Sculpture Numerique", by Christian Lavigne, "Computer Arts", Sept. 98
- 1997 "T+I Virtuelle Kunst: Maus statt Staffelei", by Bernd Hendricks, "Wirtschafts Woche", September 9, 1997
- 1996 Authored article, "Virtual Armatures", "Sculpture" magazine, July/August issue
- 1996 Authored article, "VRML: 3-D Internet Imaging", "Sculpture" magazine, May/June issue
- 1996 Guest, "ArtDirt", Pseudo On-line Radio program for artnetweb, moderated by G.H. Hovagimyan
October 17, 1996 interview archived by Walker Art Center, Minneapolis, MN
<http://www.walkerart.org/gallery9/dasc/artdirt/index.html>
- 1994 3D Digital Artist, "Millennium Auction Project", ARTnews, February, 1995
- 1994 Catalog, "Fifth International Shoebox Sculpture Exhibition"
University of Hawaii at Manoa Art Gallery, Honolulu, HI
- 1993 Authored article, "Generating Virtual Sculpture", "Maquette", September, 1993
- 1991 Catalog, "Fourth International Shoebox Sculpture Exhibition"
University of Hawaii at Manoa Art Gallery, Honolulu, HI
- 1991 Catalog, "Sculpture Tour", Walters State Community College, Morristown, TN
- 1989 Catalog, "Sculpture Tour", University of Tennessee / Knoxville
- 1989 Video documentary of "Porte du Nord", Grand Forks Park District University Park Sculpture Project
broadcast on Prarie Public Television
- 1987 "A Decade of Sculpture by Robert Michael Smith", The Plain's Art Museum, Moorhead, MN
"Art in the Valley", televised interview Fargo/Moorhead Public Television
- 1982 Catalog, "First International Shoebox Sculpture Exhibition"
University of Hawaii at Manoa Art Gallery, Honolulu, HI
- 1982 Catalog, "A Quality of Necessity", Social-political art in Hawaii, Wailoa Art Center, Hilo, HI
- 1982 MFA Thesis Book, "Humanist Sculpture by Robert Michael Smith", University of Hawaii at Manoa
- 1979 MA Thesis Book, "The Psycho-Sexual Socio-Political Struggles of Contemporary Humanity"

San Jose State University

PROFESSIONAL EXPERIENCES

- 2008 - 2009 Awarded one year sabbatical leave by New York Institute of Technology to concentrate on traveling organization of Digital Stone Exhibition and lectures throughout China
- 2008 "Paradise Bird Burlesque," installed in permanent collection of the Autodesk Design Gallery, San Francisco, CA
- 2008 Curated "e-Form", the indoor exhibit of "Digital Stone Exhibition, featuring over thirty international artists working with digital technologies to produce sculpture.
- 2007 NYIT Faculty ISRC Grant for Granite Carving of RP Sculptures at Xiamen, China
- 2006 Donated four digital prints to the permanent collection of Jordan National Gallery of Fine Arts, Amman
- 2006 Received grant from the Cultural Section of the US Embassy in Amman to present the exhibition, "Alien Beauty / A Universal Form", solo exhibition at Foresight Art Center, Amman, Jordan
- 2006 Honoree, Fifth Annual Faculty Scholars Reception, New York Institute of Technology
- 2005 Crew Captain for Installation team, Christo's "The Gates" Project, Central Park, New York, NY
- 2003 - 2009 Founding Board Director, Digital Stone Project
- 2003 - 2005 Director, Board of Directors, International Sculpture Center
- 2003 Produced two large scale sculptures by CNC milling, Digital Atelier, Hamilton, NJ
- 2003 Produced several marble sculptures by CNC milling, Johnson Atelier Stone Division, Hamilton, NJ
- 2003 Juror, "Art in the Age of Spiritual Machines", 44th Midwestern Exhibition, The Rourke Museum, Moorhead, MN

2002 - 2003 Juror, International Rapid Prototyping Sculpture Exhibition
2001 - 2005 President, Sculptors Guild
2000 Senior Sculptor, constructed several stage sets for Star Wars toy commercials for Hasbro
1999 - 2003 Director, Board of Directors, ACM/SIGGRAPH/ NYC
1999 - 2000 Vice President, Sculptors Guild
1997 - 2003 Web Director, International Sculpture Center <http://www.sculpture.org/>
1997 - 1998 President, A<factor>E Corp., New York, NY
1996 Pioneered VRML sculptures for the Web
1996 Authored Web pages for Sculpture Center School & Studios
1996 Display Designer for LGB model trains. Constructed two train layout environments for showroom at Toy Building for Toy Fair '96, New York City, NY
1996 Received educational institution loan of stereoscopic projection system from VRex, Inc. for 3D visualization and animation experimentation for the International Sculpture Conference
1996 Received grant copy of MasterCAM for Windows and instructional support from CNC Software, Inc. for development of first on-line sculpture course at Sculpture Center Computer Resource Studio
1996 Selected participant in Project Get SMARTer by SMART Technologies, Inc. to test SMART Board, interactive electronic whiteboard projection system, and SMART 2000, data conferencing software for development of digital sculpture courses at Sculpture Center, New York, NY
1995 Virtual sculpture projects with 3D stereoscopic system at Dimensional Media Associates, New York, NY
1995 Computer reduction of two prototype doll heads for Danbury Mint, MBI, Inc., Norwalk, CT
1994 - 1997 Pioneered Web design and on-line arts projects with artnetweb, New York, NY
1993 1st Place in Two Categories, for 3D Computer Visualizations, "Architectural Still" & "Animation", Autodesk "CADDIE" awards. Collaboration with Yoni Koenig for Personal Media International, Inc.
1993 2ND Place in Computer Pictures Magazine's "Art and Design Contest"
Collaboration with Yoni Koenig for Personal Media International, Riverdale, NY
1992 - 1993 3D Computer Artist, "Millennium Auction Project", Personal Media International, Riverdale, NY
1992 Supervised Installation of ceramic shell casting system at Kinkell Castle, Black Isle, Scotland
1990 - 1991 Enlargement and mold, 12 - foot head of "Justice", by Diana Moore for Martin Luther King Federal Court Building, Newark, NJ (Government Services Administration Commission)
1990 - 1991 Several large molds for Empire Bronze Art Foundry, Long Island City, NY
1990 Molds and bronze castings - Civil War Memorial Restoration, West Point Military Academy, West Point, NY
1990 - 1994 President, Sculptor Services, Newburgh, NY
1989 - 1990 Enlarger/Mold maker for TALLIX Foundry, Beacon, NY
1987 - 1988 Commissioned for outdoor public sculpture for Grand Forks Park District, University Park, Grand Forks, ND
1986 Faculty Instructional Development Grant, University of North Dakota - two months study in Italy of "Traditional Italian Stone Carving Techniques"
1986 Curator for "Casting Across America: An Artist Selects", North Dakota Museum of Art, Grand Forks, ND
1986 Juror, "Art on the Road", Billboard Art Competition for North Dakota
1985 - 1987 Redesigned and supervised construction of The Myra Fine Arts Foundry, University of North Dakota, funded by The Myra Foundation, Grand Forks, ND
1983 - 1984 Lived and worked in Newcastle upon Tyne, England. Sponsored by Ian McMean, Director of Origination and Development, Lonrho Textiles, Ltd., Cramlington, Northumberland, England
1982 - 1983 Lived and worked in Pietrasanta, Italy
1982 Commissioned for outdoor sculpture at the residence of Nick Maggos, Fairmont Addition, Alton, IL
1982 Juror's Award, "Sculpture Hawaii", Honolulu, HI
1981 Assisted Marisol Escobar to re-patina her sculpture "Father Damian", Hawaii State Capitol, Honolulu, HI
1979 - 1980 Redesigned and constructed Art Foundry, University of Hawaii at Manoa, Honolulu, HI
1976 Display Technician for Christo's "Running Fence Project", Northern California

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