

# David S. Hogsette

---

369 Remsen Street  
St. James, NY 11780  
(631) 862-7390  
E-mail: dhogsett@nyit.edu  
Website: iris.nyit.edu/~dhogsett/

Department of English  
New York Institute of Technology  
Old Westbury Campus  
Old Westbury, New York 11568  
(516) 686-7769

## Education

**Ph.D.** in English, August 1996, Ohio State University, Columbus.

**M.A.** in English, June 1992, Ohio State University, Columbus.

**B.A.** in English, *summa cum laude*, June 1990, Ohio State University, Columbus.

## Publications

*Writing That Makes Sense: Critical Thinking in College Composition.* Eugene, OR: Resource Publications/Wipf and Stock, 2009.

### *Academic Articles*

"Metaphysical Intersections in *Frankenstein*: Mary Shelley's Theistic Investigation of Scientific Materialism and Transgressive Autonomy." Forthcoming in *Christianity and Literature*.

"Textual Surveillance, Social Codes, and Sublime Voices: The Tyranny of Narrative in *Caleb Williams* and *Wieland*." *Romanticism on the Net* 38-39 (May-August 2005).

"The Apparent Irrelevance of Literary Studies: Can Theocentric Criticism and Practice Provide Solutions?" *Integrite: A Faith and Learning Journal* 4.1 (2005): 42-53.

"Coleridge as Victorian Heirloom: Nostalgic Rhetoric in the Early Victorian Reviews of *Poetical Works*." *Studies in Romanticism* 37 (Spring 1998): 63-75.

"Eclipsed by the Pleasure Dome: Poetic Failure in Coleridge's 'Kubla Khan.'" *Romanticism on the Net* 5 (February 1997).

"Margaret Atwood's Rhetorical Epilogue in *The Handmaid's Tale*: The Reader's Role in Empowering Offred's Speech Act." *Critique: Studies in Contemporary Fiction* 38.4 (1997): 262-78.

"Unstable Conditions: The Dynamics of Dissent in Electronic Discourse Communities." *Works and Days* 13.1-2 (1995): 63-80.

## David S. Hogsette 2

"Redefining Seminar Discussions: Aspects™ and the Graduate Curriculum." *Aspects™ Collaborative Learning Guide*. 2nd Ed. October (1993): 30-31.

### Reviews

A Solicited Review of "Richard Woodhouse's *Cause Book: The Opium-Eater, the Magazine Wars, and the London Literary Scene in 1821*." By Robert Morrison. *Harvard Library Bulletin* 9.3 (1998). *Romanticism on the Net* 21 (February 2001).

A Solicited Review of *Bacchus in Romantic England: Writers and Drink, 1780-1830*. By Anya Taylor. *Studies in Romanticism* 39.4 (Winter 2000): 651-55.

A Solicited Review of *Coleridge, Wordsworth, and Romantic Autobiography: Reading Strategies of Self-Representation*. By Sheila M. Kerns. *Prose Studies* 21 (April 1998): 129-32.

### Other Publications

*Romantics Unbound: A Hypertextual Learning Space for Studies in Romanticism*. A Web research and learning environment funded by an AAUP/NYIT research grant. <http://romanticsunbound.net/>

*Department of English at NYIT*. Website for the English Department at the New York Institute of Technology. <http://iris.nyit.edu/english>

*Writing Center at NYIT*. Website for the NYIT Writing Center. <http://iris.nyit.edu/english/wc>

## Works in Progress

"Integrating Faith and Reason in the Search for Knowledge: Van Helsing's Metaphysical Corrective for Methodological Naturalism in *Dracula*." Article in progress.

"John Keats and the Materialist's Metaphysical Struggle with Suffering." Article in progress.

## Presentations and Conferences

### Literary Studies

Program organizer and chair for the English Language and Literature academic session of the 2008 National Faculty Leadership Conference, June 2008.

"Representations of Science in Gothic Literature." Solicited lecture as a visiting professor to Nanjing University of Posts and Telecommunications, Nanjing, China. May 2008.

"Exploring Transhumanism: Rediscovering the Human in Cyberpunk Science Fiction." Solicited lecture as visiting professor to Nanjing University of Posts and Telecommunications, Nanjing, China. March 2008.

"Decoding Transhumanism: Human Revaluation in *Neuromancer* and *The Diamond Age*." Society for Literature, Science, and the Arts Conference, Portland, Maine. November 2007.

- "Fantasy and the Mythopoeic Voice of Reason: Exploring the Ethics of Elfland in a Secular Technical University." National Faculty Leadership Conference, Washington, D.C. June 2006.
- "John Keats and the Materialist's Metaphysical Struggle with Suffering." International Conference on Romanticism, Colorado Springs, Colorado. October 2005.
- "Braving the New World: Critical Thinking in an Era Seemingly Devoid of Reason." Solicited Address on *Brave New World* for the NYIT Freshman Reading Program. Student Orientation, NYIT, Old Westbury, NY. September 2005.
- "Van Helsing and the Ironic Struggle for Knowledge in *Dracula*: Defying Scientific Naturalism to Preserve Victorian Positivism." International Gothic Association Conference, Montreal, Canada. August 2005
- "Jacking Out and Engaging the WetNet: Rebirthing the Human in Posthuman Cyberpunk Literature." Central New York Conference on Language and Literature, Cortland, New York. October 2004.
- "Metaphysical Intersections in *Frankenstein*: Mary Shelley's Theistic Investigation of Scientific Materialism." International Conference on Romanticism, Laredo, Texas. October 2004.
- "The Apparent Irrelevancy of Literary Studies: Can Theocentric Criticism and Practice Provide Solutions?" National Faculty Leadership Conference, Washington, D.C. June 2004.
- "When Adam Creates: Rebellion and Transgressive Autonomy in *Frankenstein*." International Gothic Association Conference, Liverpool, UK. July 2003.
- "Cults of Redemption in Gothic SF: The Postmodern Messiahs of *Blade Runner* and *The Matrix*." International Gothic Association Conference, Vancouver, British Columbia. June 2001.
- "Coleridge as Revolutionary, Gothic Threat, and Early Victorian Heirloom: Cultural Transformations of a Poet in His Lifetime." Group for Early Modern Studies National Conference, New Orleans, Louisiana. November 2000.
- "Coleridge's Conversational Tapestry: Revaluating the Physical Structure of *Biographia Literaria*." North American Society for the Study of Romanticism National Conference, Tempe, Arizona. September 2000.
- "Monstrous Birth and the Tyrannical Company in Ridley Scott's *Alien*: An Introduction to 20<sup>th</sup>-Century Sci Fi Gothic." A solicited lecture for the Honors Program at New York Institute of Technology, Old Westbury, New York. November 1999.
- "Textuality as Gothic Prison II: Narrative Surveillance in *Caleb Williams*." American Conference on Romanticism, Bloomington, Indiana. November 1999.
- "Textuality as Gothic Prison I: Oppressive Social Codes in *Caleb Williams*." International Gothic Association Conference, Halifax, Nova Scotia. August 1999.

"Textual Surveillance, Social Codes, and Sublime Voices: The Tyranny of Narrative in *Caleb Williams* and *Wieland*." Interdisciplinary Nineteenth-Century Studies National Conference, Columbus, Ohio. March 1999.

"Cultural Colonization in the 19<sup>th</sup>-Century Reviews of Samuel Taylor Coleridge's *Christabel*." A solicited lecture for the Faculty Lecture Series at New York Institute of Technology, Old Westbury, New York. March 1998.

"Glowing Ardor and Cool Ferocity: Political Enthusiasm and Poetic Terror in *The Ancient Mariner*." American Conference on Romanticism, Athens, Georgia. January 1998.

"Coleridge as Victorian Heirloom: Nostalgic Rhetoric in the Early Victorian Reviews of Coleridge's *Poetical Works*." North American Society for the Study of Romanticism National Conference, Chestnut Hill, Massachusetts. November 1996.

"Necessary Discriminations between Liberty and Licentiousness: Jacobin Fear and Radical Support in the Reviews of Coleridge's Early Poems." The National Graduate Student Romanticism Conference, Atlanta, Georgia. April 1996.

"Despotic Colonizers of Nineteenth-Century Cultural Capital: Literary Landscapes and Imperial Rhetoric in the Reviews of Coleridge's 1816 *Christabel* Volume." American Conference on Romanticism, Milwaukee, Wisconsin. September 1995.

"Eclipsed by the Pleasure Dome: Romantic Irony and Poetic Failure in 'Kubla Khan.'" American Conference on Romanticism, University Park, Pennsylvania. October 1994.

"Mediating the Literary Market Place: Poe's Self-Duping in 'The Man of the Crowd.'" Northeast Modern Language Association of America Annual Convention, Pittsburgh, Pennsylvania. April 1994.

"The Problem of the Epilogue in Margaret Atwood's *The Handmaid's Tale*: Is Offred's Narrative Memoir a Self-Empowering Speech Act?" Twentieth-Century Literature Conference, Louisville, Kentucky. February 1993.

"'A Sadder and a Wiser Man': Coleridge's Self-Reflexive Voice in *The Rime of the Ancient Mariner*." International Conference on the Fantastic in the Arts, Ft. Lauderdale, Florida. March 1992.

### *Computer Pedagogy*

"Engaging the Hype of Hypertext: What Students Learn by Creating Mock Commercial Web Pages." A solicited lecture for the Web Literacy Project lecture series at New York Institute of Technology, Old Westbury, New York. November 1997 and January 1998.

"Students as Knowledge Weavers: Web Authoring in Writing Courses." A solicited lecture for a Computers in Writing Workshop at Nassau Community College, Garden City, New York. April 1997.

"<TITLE>Web.Weaving/Students/Building/Knowledge/Sites/</TITLE>." With Professor Lewis Ulman. Modern Language Association, Washington, DC. December 1996.

"Can Students Take the Heat?: Flame Wars and the Dynamics of Dissent in News-Group Interpretive Communities." Conference on College Composition and Communication, Washington, DC. March 1995.

"Unstable Conditions: Dynamics of Dissent in Electronic Discursive Communities." Modern Language Association, San Diego, California. December 1994.

"*Romantics Unbound*: Hypertext and Reader-Response Literary Pedagogy." Conference on College Composition and Communication, Nashville, Tennessee. March 1994.

"Redefining Literary Discussions in the Classroom: Cyberspace and the Literature Curriculum." Midwest Modern Language Association of America Annual Convention, Minneapolis, Minnesota. November 1993.

"*Romantics Unbound*: A Never-Ending Anthology of Romantic Literature and Interactive Interpretation." Conference on Computers and Writing, Ann Arbor, Michigan. May 1993.

"Re-Evaluating the Teaching of Literature: Enhancing Literary Discussion in the Computer Classroom." General Educators of Ohio Annual Conference, Nelsonville, Ohio. May 1992.

## Teaching Experience

**Visiting Professor (Spring 2008)**, NYIT-NUPT International College, Nanjing, China, teaching College Composition II and Technical Writing.

**Associate Professor (2002-present) and Assistant Professor (1996-2002)**, Department of English, New York Institute of Technology, 1996-present.

### Courses Taught:

- LITR 450: Narnia, Middle Earth, and Beyond: Fantasy Realms in Literature (taught in a multimedia, video conferencing classroom lab)
- LITR 420: Gothic Literature and the Aesthetics of Transgression and Transformation (taught in a multimedia, video conferencing classroom lab)
- LITR 420: Romantic Period Literature (taught in a multimedia, video conferencing classroom lab)
- LITR 420: From Revolution to Post-Modernity: A Survey of Late 18<sup>th</sup>- to 20<sup>th</sup>-Century British Literature (taught in a multimedia, video conferencing classroom lab)
- Honors LITR 410: On the Visionary Frontier: Science Fiction and Its Cultural Significance (taught in a multimedia, video conferencing classroom lab)
- WRIT 315 and Honors WRIT 315: Technical Writing (a computer-enhanced course)
- LITR 230: Transgression and Transformation in Gothic Literature
- LITR 230: Cultural Significance of Stories and Storytelling around the World
- WRIT 151: Writing about Literature
- WRIT 101 and Honors WRIT 101: Composition (a computer-enhanced course)

**Associate Professor (2002-present) and Assistant Professor (1996-2002)**, New York Institute of Technology's On-Line Campus, 1997-present.

### Courses Taught:

- LITR 450: Gothic Literature and the Aesthetics of Transgression and Transformation
- LITR 420: Romantic Period Literature
- LITR 410: On the Visionary Frontier: Science Fiction and Its Cultural Significance
- WRIT 366: Survey of Technical and Professional Document Production
- WRIT 101: Composition
- NYIT 110: Introduction to On-Line Campus and Internet Research Strategies

**Writing Enrichment Workshop Professor**, Higher Education Opportunities Program, New York Institute of Technology, Summer 1997.

**Writing Tutor**, Ohio State Student-Athlete Support Services, 1995-1996 and Ohio State University Writing Center, 1992.

**Teaching Associate**, Department of English, Ohio State University, 1990-1996.

Courses Taught:

- English 397C: Advanced Informative Writing (a computer-enhanced course)
- English 367.01C: American Experience in Writing (a computer-enhanced course)
- English 367.02C: American Experience in Fiction (a computer-enhanced course)
- English 290: Selected Works of Colonial to Pre-Civil War American Literature
- English 202: Selected Works of Romantic, Victorian, and Modern British Literature
- English 111C: Introductory Composition and Literature (a computer-enhanced course)
- English 110 C: Introductory Composition (a computer-enhanced course)

## Teaching Proficiency and Interests

- Nineteenth-Century British and World Literature
- Gothic Literature
- Science Fiction and Fantasy
- American Renaissance in Literature
- Twentieth-Century American Literature
- Critical Theory
- Computer-Assisted Literature and Composition Courses
- Technical and Professional Writing

## Administrative Experience

**Writing Coordinator**, Department of English, New York Institute of Technology, 1996-present. The Writing Program at NYIT is an integral component of the college's mission to prepare its students for exciting career opportunities by developing writing, reading, and critical thinking skills and by exposing students to contemporary communications technologies. Activities include the following:

- Developing the writing curriculum to reflect new demands of electronic media made on students entering the public sector
- Integrating computer and communications technologies into writing pedagogy

- Providing enrichment workshops to help teachers better use technology to meet their pedagogical needs
- Mentoring writing instructors and providing professional enrichment opportunities for faculty and staff

**Writing Center Coordinator**, Department of English, New York Institute of Technology, 1996-present. The Writing Center provides students with additional opportunities to discuss and workshop any writing assignment or work in progress with experienced professors of Writing and Literature. As coordinator, I am responsible for planning and organizing the daily operation of the center and for providing training and assistance for our Writing Center instructors. I also operate and maintain the Writing Workshop computer lab used by students visiting the Writing Center.

**Administrative Associate**, Computers in Composition and Literature (CCL) Program, Department of English, Ohio State University, 1992-95. The CCL Program offers approximately 40 computer sections per term and uses both Apple Macintosh and IBM Windows formats. Projects included the following:

- Preparing instructors to teach in nationally recognized computer-enhanced English studies program.
- Providing consultation workshops on network theory, computers and collaboration, computer-enhanced literature pedagogy, hypertext instruction, and on-line synchronous discussion paradigms to universities interested in organizing their own computer classrooms.
- Developing ways to enhance the teaching of writing and literature with synchronous and asynchronous discussion technology and hypertext applications.
- Designing World Wide Web home pages and Gopher "holes" for CCL and the Department of English, and formatting documents for these Internet sites.

## Professional Service

**NYIT Discovery Core Committee**, New York Institute of Technology, September 2006-present. An interdisciplinary committee charged with redesigning the university's core curriculum.

**OLC Committee**, New York Institute of Technology, September 2005-present. An institutional committee charged with reviewing and maintaining NYIT's online educational programs.

**ISRC/CTLT Grants Committee**, New York Institute of Technology, September 2005-present. The committee that reviews and approves internal ISRC and CTLT research grants.

**ASC 2030 Committee**, New York Institute of Technology, July 2005-present. A committee charged with contributing specific information and recommendations to upper administration in service of the larger 2030 Campaign to improve NYIT at all levels.

**Library Program Review Committee**, New York Institute of Technology, September 2001-2003. An interdisciplinary committee designed to help the college library conduct and report an intensive self-study.

**Educational Technology Committee**, New York Institute of Technology, September 1998-present. A standing Academic Senate committee charged with proposing, reviewing, and overseeing the integration of various electronic, communication, and computer technologies into the classroom.

**Academic Senate**, New York Institute of Technology, September 1998-2000. As a senator I represented the academic and administrative interests of the English Department and the School of Arts, Sciences, and Communications.

**English Department Program Review Committee**, New York Institute of Technology, May 1998-2000. An interdisciplinary committee designed to help the English department conduct and report an intensive self-study.

**Writing Curriculum Committee**, Chair, New York Institute of Technology, September 1997-present. An English Department committee that addresses curricular and administrative needs in writing courses.

**Technical Writing Curriculum Committee**, New York Institute of Technology, May 2000-present. An English Department committee formed to revise the Technical Writing Certificate Program curriculum.

**Distance Learning Committee**, New York Institute of Technology, February 1997-June 1998. An ad hoc Academic Senate committee designed to analyze the technical, pedagogical, and economic issues related to maintaining and upgrading the fiber optics distance learning program.

**Internet Committee**, New York Institute of Technology, January 1997-present. A cross-disciplinary committee comprised of administrators, faculty, and computing staff charged with the task of upgrading NYIT Internet access and developing specific Internet use and publication policies.

**Computers Committee**, Department of English, New York Institute of Technology, September 1996-present. Work with other English faculty to upgrade the writing labs, develop creative uses of computer and communications technology in the classroom, and to train teachers of writing in the various uses of computers in the writing and literature classroom.

**MLA Interviewing Committee**, Department of English, New York Institute of Technology, December 1996. Interviewed candidates for a full-time English faculty position at the 1996 MLA conference in Washington, DC.

**Academic Enrichment Fund Committee**, Department of English, Ohio State University, February-March, 1995. Collaborated with a committee of graduate students and faculty members to write a grant proposal requesting funds to enhance teaching and research in English studies with multimedia and Internet technology.

**Computers Committee**, Department of English, Ohio State University, September 1994-June 1995. Represented English graduate students, teaching associates, and CCL in the development and maintenance of computer technology and computer-aided instruction.

**American Literature Hypertext Course Materials Committee**, Computers in Composition and Literature, Department of English, Ohio State University, January 1994-September 1995. Organized and led a collaborative group of American literature teachers in developing hypertext and other computer-based instructional materials for various survey courses.

**Arts and Sciences Curriculum Review Committee**, The College of Arts and Sciences, Ohio State University, September 1989-June 1990. Represented Humanities students in the process of restructuring the core curriculum for the College of Arts and Sciences.

## Professional Memberships

- Modern Language Association of America
- North American Society for the Study of Romanticism
- International Conference on Romanticism
- International Gothic Association

## Honors and Awards

- NYIT ISRC Research Grant, Spring 2007. To research and write a paper on Horace Walpole's *The Castle of Otranto*.
- NYIT ISRC Research Grant, Spring-Fall 2006. To write and submit for publication two articles: "Integrating Faith and Reason in the Search for Knowledge: Van Helsing's Metaphysical Corrective for Methodological Naturalism in Dracula" and "John Keats and the Materialist's Metaphysical Struggle with Suffering."
- NYIT ISRC Research Grant, Fall 2005. To write and submit for publication an article titled "When Adam Creates: Rebellion and Transgressive Autonomy in *Frankenstein*."
- NYIT/CTLT Research Grant, Spring-Fall 2004. To create documentary style video lectures for online courses in Gothic Literature.
- NYIT/CTLT Research Grant, Spring-Fall 2003. To create documentary style video lectures for online courses in Gothic Literature.
- NYIT/CTLT Research Grant, Spring 2002. To create documentary style video lectures for online courses in Romanticism, Gothic Literature, and Science Fiction.
- NYIT/AAUP Research Grant, Fall 2001. To complete an article on language as Gothic prison in *Caleb Williams* and *Wieland*.
- NYIT/AAUP Research Grant, 1999-2000. To complete work on *Magistrates of Xanadu* book manuscript and to locate a scholarly publisher.
- NYIT/AAUP Research Grant, 1998-1999. To research and draft *Magistrates of Xanadu* book manuscript.
- NYIT/AAUP Research Grant, 1997-1998. To construct *Romantics Unbound*, a research Web site for studies in Romanticism. URL: <http://iris.nyit.edu/~dhogsett/romanticsunbound/>
- Eric Walborn Award for Computer-Aided Teaching, Department of English, Ohio State University, 1996.
- Vera Carter Cooley Teaching Award, Department of English, Ohio State University, 1993.
- Bingham Award for Essay Writing, Department of Philosophy, Ohio State University, 1990.
- Phi Beta Kappa and Phi Kappa Phi. Inducted spring, Ohio State University, 1989.