

# GROUP A ENGLISH COURSE: FALL 2009 ONLINE LITR 450-F01

## Gothic Literature and the Aesthetics of Transgression and Transformation

*Fall 2009  
Online Course*

**This course satisfies:**

- Group A English
- Liberal Arts Requirement
- Elective Credit



**GROUP A ENGLISH  
COURSE: FALL 2009  
ONLINE  
LITR 450-F01**

Dr. David S. Hogsette  
Phone: 516-686-7769  
Email: [dhogsett@nyit.edu](mailto:dhogsett@nyit.edu)

The "goth" craze is still alive and kicking in youth culture, but what exactly does "goth" really mean? Is "goth" something new, or does it have a rich literary and aesthetic history? This class attempts to explore these questions by examining the history of Gothic literature, from the close of the 18th century to the close of the 20th.

We will examine such texts as *Castle of Otranto*, *Caleb Williams*, *Frankenstein*, *Dracula*, and *Beloved*, as well as some classic American Gothic tales from Poe and Hawthorne among others. We will also study such science fiction film classics as *Blade Runner* and *Alien* from the critical perspective of the Gothic. And we will supplement our study of literature and film with examinations of key surrealist, Gothic, and psychological painters.

This course is open to all NYIT students through the Online Campus. If you would like more information, please email Dr. Hogsette at [dhogsett@nyit.edu](mailto:dhogsett@nyit.edu).

